

connected with my artistic inspirations.”

夜宴, 2012, Acrylic on canvas ©2012 Aya Takano
Kakao Kiki Co., Ltd. All Rights Reserved.



LCJ: Hello Ms. Takano, it’s such a pleasure to meet you. I’ve been a huge fan of your work since I wandered upon your work a couple years back. Are you currently based in Japan during this time?

AT: Thank you! Me too, it’s my pleasure! Yes, I’m based in Japan during this pandemic.

LCJ: Where do you create? Do you prefer a studio, the nature, or in the comfort of your home?

AT: I work at both my studio and home. But nature would be great; it’s what I want to do someday.

LCJ: It seems as if a lot of your work surrounds the concept of intimacy, not only within relationships, but also with oneself. The vulnerability of sensibility, and even sexuality. How do you get in touch with your inner feelings and translate them into a tangible image?

AT: I believe everything is connected to our deeper inside, the so-called “collective unconscious,” in Western culture. I try to hone my mind through my everyday life to connect with this place (the present), not only with the human collective unconscious but also with nature’s collective unconscious. Then the inspirations come.